

Triveni Institute Presents

@triveniinstituteofoundation

Saturday
May 20th

5-11pm

TRASHION REVOLUTION

Fashion Show

Macy's • 111 N State St.

TRASHION REVOLUTION
PLAYBILL
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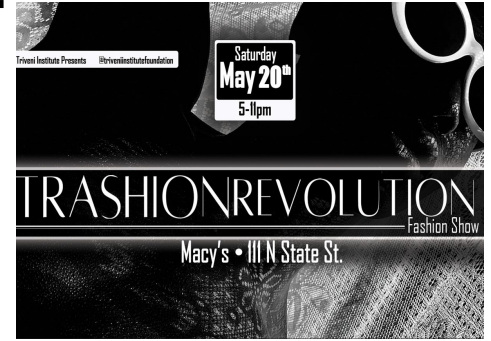
VIP GUEST EXPERIENCE HOSTS

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DESIGNERS & MODELS

DESIGNER



Alan Emerson Hicks
(HE/HIM)
@Emerson_428

DESIGNER BIO:

I was born in Chicago, Illinois. I studied sculpture at Illinois State University and received a Bachelor's of Fine Arts degree. I'm a Chicago-based artist working in the media of found materials, plastics and time.

DESIGNER PHILOSOPHY:

Brief Design Process: I consider my pieces wearable sculptures and not necessarily clothing. My background is in sculpture and I've always enjoyed working with the figure. With this work I've combined my affinity for both the figure and found materials.

Title of piece modeled by Ashley Riley: *Snack Prairie Maiden*

Title of piece modeled by Donielle Davenport: *Plastic Prairie Bride*

Title of piece modeled by Ella Jasso: *Red Prairie Maiden*

DESIGNS MODELED BY: Donielle Davenport, Ella Jasso & Ashley Riley

MODEL



Ashley Riley

(SHE/HER)

@averonri

MODEL BIO:

I am a local Midwest model with a passion for runway and print modeling. Modeling has always been a personal passion and recently for me has become an avenue for personal growth.

MODEL PHILOSOPHY:

I am walking in Trashion Revolution's premier show because although integral, the fashion industry, like most, suffers sorely from waste. A show of this caliber will aid in bringing awareness to the downsides of existing systems of waste to eventually support and solidify alternative ways of operating.

Modeling for Designer: Alan Emerson Hicks

MODEL



Donielle Davenport

(SHE/HER)

@dmdmodeling

MODEL BIO & PHILOSOPHY

Modeling, runway and fashion have always been a passion of mine since I was a teenager. I have been pursuing my dream for a little less than a year in print and runway. I am signed to two agencies, Westhaven and Hannah Noelle, and look forward to what is to come. This show brings so much awareness and sheds so much light on the current state of the planet. This is a major reason why I am a part of this project that is bringing like minds together in one place. The designer that I am working with is Alan Emerson Hicks.

Modeling for Designer: Alan Emerson Hicks

MODEL



Ella Jasso
(SHE/HER)
@ellajasso

MODEL BIO & PHILOSOPHY:

My name is Ella Josefine Jasso. I am participating in this fashion show because it's important that we as a collective take care of our Earth. We and the Earth are very similar. We and the Earth are made of air, water, earth, and fire. Also, blood vessels work as part of the circulatory system. They move blood throughout your body to help keep you alive.

Similarly, rivers and streams serve to carry water throughout the planet, playing a role in sustaining life on Earth.

What I am trying to say is that we are one and the same in many ways. I feel that it's important that we take care of our home just as our home has taken care of us.

For this reason I decided to take part in the TRASHION REVOLUTION.

Modeling for Designer: Alan Emerson Hicks

DESIGNER



Barbara Cooper
(SHE/HER)
@barbaracooperartist

DESIGNER BIO:

Barbara Cooper works in sculpture, drawing, and public art. Additional projects include gardens, and structures for dance and theater. The work is biomorphic in style and process driven, growing from the inside out. Imagery evolves from paring down forms in nature to their essentials, finding common denominators, and eliciting references that blend genres. Utilizing repurposed materials whenever possible, issues of sustainability and an ecology of wholeness are embedded in her work.

<https://www.barbaracooperartist.com>

DESIGNER PHILOSOPHY:

As one of the founding members of OPA, Organizing for Plastics Alternatives, and as an artist who has focused on forms and processes found in the natural world, I am focused on reuse and zero-waste as a means of living lightly on this amazing planet. Nature has producers, consumers, and decomposers. The Trashion Revolution is an opportunity to build on that approach by extending my vocabulary of materials and processes and collaborating with like-minded folks to get out the word in a unique and fun way. What we consider to be trash can be made into something beautiful. Trash is another word for ‘resources’ and we must keep it in the loop to live sustainably.

DESIGN MODELED BY: Brandon Ramsey

MODEL



Brandon Ramsey
(HE/THEY)
@brandonjramsey

MODEL BIO:

I'm Brandon Ramsey and I was born 4 months premature and have always struggled with my abdominal scars until I was given the opportunity to walk in Chicago Fashion Week a few years back. After realizing that true beauty is beyond the skin, I found the empowerment to walk for more shows which lead me to the Trashion Revolution show. I am also an evolutionary astrologer and mental health speaker for the state of Illinois.

MODEL PHILOSOPHY:

I am personally inspired by all body shapes and sizes as I was born 4 months early and struggled with self image because of my abdominal scarring. I have overcome a lot throughout my life and would like to show others that despite the struggles you have overcome, you are stronger for it and it is worth celebrating. I truly also believe that mental health is very pivotal for our society to focus on and I work closely with NAMI to help educate first responders on how to deal with mental health crisis as a crisis survivor.

Modeling for Designer: Barbara Cooper

DESIGNER/MODEL



Brittany Alexis Williams
(SHE/HER)
@britnyalexis

DESIGNER BIO:

Foundational Black American Fashion Designer Brittany Alexis. Born and raised in Pittsburgh, PA. Graduated with a B.A. in Fashion Merchandise from Indiana University of PA, then went on to have a design internship in NYC with designer Gabriela Moya. Participating in various fashion weeks throughout the years, I have become very passionate about sustainable fashion and ways in which I can do my part in helping the environment.

DESIGNER PHILOSOPHY:

I am using mostly plastic bags because these are so terrible for our planet and we don't need to use them at all. I think every state should ban plastic bags - some have but not enough. I wanted to participate in this show to make a statement and impact the environment in a positive way by coming together with these amazing individuals to promote change and have a great fashion show making a great statement. Plastic pollution can alter habitats and natural processes, reducing ecosystems' ability to adapt to climate change, directly affecting millions of people's livelihoods, food production capabilities and social well-being. I want to be part of that change to help reduce the use of plastics in our lives.

DESIGNER



Bryan Sperry

(HE/HIM)

@warriorsperry

DESIGNER BIO:

Bryan Sperry is a Chicago based artist specializing in sculpture and costume. His new series is called The Warriors of the Apocalypse. They fight against the banks and corporations, and free us from the Slave Matrix.

DESIGNER PHILOSOPHY:

Long Live the Evolution.

DESIGN MODELED BY: Emily Cole & Bri Pearson

MODEL



Bri Pearson
(SHE/HER)
@slaymasterbri

MODEL BIO & PHILOSOPHY:

SlayMasterBri, Runway Published Print model and Miss Bikini USA 2019. She's walked in NYFW five years in a row as well as being published in Vogue Magazine twice in 2021, with a Times Square Billboard shortly after. She is a mother of two, and a health wellness and fitness enthusiast. She's also skilled in the makeup world and loves to keep a positive mindset and outlook on life, always believing in growth and elevation. A lover of God and the world he created hints to why she wanted to be involved in this show. She stands VERY firm in her beliefs and is only where she is in life because of them.

Modeling for Designer: Bryan Sperry - Warrior Headdress
Modeling for Designer: Scottie by Design

MODEL



Emily Bramer

(SHE/THEY)

@emilycolechicago

MODEL BIO:

For me Hope is the meaning of life. Sharing this hope replenishes my soul. I'm able to exercise my creative soul through my work.

From a small town to Chicago, I have been a full-time model in a wide range of genres for a decade and don't see an end. I have always created my own art but started teaching painting, doing some acting, teaching models technique, even shooting travel photography now. The creativity I witness in the people around me astounds me. It humbles me. It inspires me. Bringing designs and visions to fruition brings joy to my heart.

I will leave something good behind because of the people I've met, places I've been and time we have existed together. I have been blessed enough to travel and see many of the Greats. This influences the way I model and has broadened my appreciation for individual style greatly. I've experienced parts of the world, and want more for it. I've grown to respect the dirt, water, and wind, and what comes and goes from it quite a bit. I'm always learning how other countries, areas, and people show respect to Earth.

Reuse the refuse. Get crafty :)

MODEL



Emily Bramer

(SHE/THEY)

@emilycolechicago

MODEL PHILOSOPHY:

I am a mused vessel for an artist's upcycled vision. Helping people bring their visions to life brings me joy and others' understanding.

For this competition, we are creating hope and understanding that there's more than one way to employ a bag, even when it rips. Trashion fashion :) Reuse the refuse.

Modeling for Designer: Bryan Sperry

DESIGNER



Cassandra Fowler
(SHE/THEY)
@ponygirlkiin

DESIGNER BIO:

A Michigan-born Chicago transplant who practices art as a way of existence. In life, she operates by feel - thus, invites you to engage with her art through feeling.

Model, photographer, cosmetologist, designer... just side hustles while raising two children.

DESIGNER PHILOSOPHY:

Are You Married to Your Plastics?

I chose a wedding dress because I feel that we are all married to plastics. It is inevitable through daily life that we encounter and consume plastics, plastic-packaged items, etc.

The veil and bouquet symbolize two things: the forgotten truth of life; when viewed through the veil, ignorance is simply bliss. With the rose-colored lenses removed, you build awareness and practiced awareness becomes a more powerful way of life. (I hope you catch a piece!)

DESIGNER



Cassandra Fowler
(SHE/THEY)
@ponygirlkiin

DESIGNER PHILOSOPHY (continued):

I joined this project because I want to learn from my co-participants. I want to take home what I have learned and pass that on to my children so that perhaps one day people can say, “She made a lasting, positive impact.” Education is the key to success in transforming our planet and her people.

DESIGN MODELED BY: Jay Sin

MODEL



Jay Sin
(HE/HIM)
@J_ondisplay

MODEL BIO:

Jay T. Sin.

Haus of Traid.

MODEL PHILOSOPHY:

I wanted to be in fashion because there's no other person that can walk, talk or be me. I'm one of one, the only one and will forever be the only one. I want people to look up to be and be as confident in themselves as I am. I've overcome so much trauma in my life I want people that identify differently to own it and make this world their world as I have been doing my whole life.

Modeling for Designer: Cassandra Fowler

DESIGNER/MODEL



Cat Barr
(SHE/HER)
@coolcatcate

DESIGNER BIO:

I love being outside, creating art, hablando español, and connecting with others! I advocate for our precious planet Earth and Mental Health Awareness through my artwork.

This opportunity is really special to me because I'm able to combine my passions to express and educate others through my design!

DESIGNER PHILOSOPHY:

The Seaspiracy documentary opened my eyes to the fishing industry's significant contribution to the pollution problem which led to my own research.

The Ocean Conservancy studies have found that abandoned fishing equipment (aka ghost gear) is the most harmful form of marine debris. Between 600,000 and 1 million tons of fishing gear ends up in the ocean every year. This impacts our planet and all living beings, from the hundreds of thousands of marine animals killed to the damaged habitats with crushed corals and economic loss it imposes on fishers. We need the ocean to survive. The ocean absorbs the most carbon, produces at least half of the oxygen we breathe, and nourishes billions of people.

DESIGNER/MODEL



Cat Barr
(SHE/HER)
@coolcatcate

DESIGNER PHILOSOPHY (continued):

Some of the main issues are overcrowded fisheries, illegal fishing, and weather. With that being said, the priority of this is to prevent lost gear. Other solutions are cleaning up gear to recycle, educating fisheries on sustainable practices, incentivising fishers to bring back nets or report lost ones, and more policy regulations. Additionally, I struggled with finding recent reports on this topic which made me wonder if there is a lack of funding for research or transparency.

Thankfully, there are influential advocates already working on the prevention and removal of ghost gear such as the Global Ghost Gear Initiative, NOAA Marine Debris Program, and the United Nations recent agreement on a High Seas Treaty for marine protection. Therefore, my hope with this design is to influence others' interest in becoming more aware and taking action on this environmental and social injustice in any way we can. Together we can make a change for the better!

Sources: WWF, Ocean Conservancy, World Economic Forum, The Ocean Cleanup, Seaspiracy, The Guardian, NOAA

DESIGNER/MODEL



Chloe Graf
(THEY/THEM)
@dreamrot

DESIGNER BIO:

My name is Chloe Graf, I am a 22 year old artist. I'm so happy to be part of this show and getting more involved in climate activism.

DESIGNER PHILOSOPHY:

My piece is made of all plastic bags. Whether that be bags I collected on my college campus, food bags, or bags that things were shipped to me in, I cut them into strips and crocheted them into clothing.

DESIGNER



***Clementina
Martinez-Masarweh***
(SHE/HER)
@dnathreds

DESIGNER BIO:

Clementina Martinez-Masarweh is a Latina multidisciplinary artist, sustainable fashion designer and award-winning filmmaker: her focus is on bringing awareness to diverse voices while amplifying the message of sustainability. “Where there is love and inclusivity there is HOPE for a sustainable future and planet.”- Clementina

With over 20 years of fashion industry experience starting as a patternmaker for custom one-of-a-kind fashion for musicians like Prince and Janet Jackson to over 10 years of fast fashion experience and working up to being Head Fashion Designer, after seeing the detrimental environmental effects of fast fashion she pivoted into the sustainable fashion industry. First working as a freelance designer then launching her startup business titled DNA Sustainable Threds, she focuses on upcycled designs utilizing deadstock fabrics and secondhand items to make one-of-a-kind looks. Her clients include environmental influencers, musicians, filmmakers and individuals who support fashion for the planet but want to stand out on the red carpet or a special event.

DESIGNER



***Clementina
Martinez-Masarweh***
(SHE/HER)
@dnathreds

DESIGNER BIO (continued):

Clementina’s zero waste art was exhibited in the Drawing Room Art Gallery on Valencia Street in San Francisco in February and March of 2023, where she had an art installation titled *Upcycled Sky*. This included her art canvases, a large wall mural (made of deadstock fabric and garments), upcycled designs on dress forms and her award-winning films on a television monitor. She has also had her art displayed at Earth Day Summit in Los Angeles in 2022.

In filmmaking as a visionary, she noticed there were not many conversations on fashion as it intersects with the environment. So she started writing stories for films to motivate and inspire others to take action. Her first film “Vida Vert” gives us an opportunity to slow down and reexamine our buying power, to become conscious consumers. Produced in 2020, during the first pandemic lockdown, the film demonstrates the unhealthy practices of the fashion industry. It is currently nominated for Best Voiceover Actor. Her next film, “Upcyclers: Fashion’s Climate Frontliners” film is currently nominated for best short documentary and best editing and has won for Best Message 2022 in the La Jolla International Fashion Film Festival. Both films have been selected for highly recognized film festivals. Her first directing short film debut was in the fall of 2022, “Ropa Nunca Muere: Clothes Lasts Forever.” In Spring 2023 she is releasing a trailer to her first music video.

DESIGNER



***Clementina
Martinez-Masarweh
(SHE/HER)
@dnathreds***

DESIGNER BIO (continued):

Clementina volunteers with organizations like Slow Fashion Movement, Citizens Climate, Habitat for Humanity, SFSFWI, Fashion Revolution and Remake, to name a few.

To learn more about Clementina follow her on social media

www.instagram.com/dnathreds www.instagram.com/vidavertfestival

<https://twitter.com/dnasustainable1> www.tiktok.com/@dnathreds Pinterest and LinkedIn

DESIGNER PHILOSOPHY:

Clementina Martinez-Masarweh, founder and designer of DNA Sustainable Threds, co-created the designs/concepts for three (3) looks on the runway with designer Dria Berndt. Her vision powerfully demonstrates past, present and future consequences of plastic pollution + general wastefulness.

Representing the PAST is Indigenous Wisdom. We have forgotten our way. All of us carry our ancestors' wisdom which has been essential to our balance in the ecosystem. As humans it is important to remember we are supposed to be in harmony with Mother Earth. We have been led by capitalists' mindset and overconsumption. Plastic and other pollutants are part of our everyday lives. It is time to listen to the planet protectors and hear the wisdom of the elders.

DESIGNER



***Clementina
Martinez-Masarweh***
(SHE/HER)
@dnathreds

DESIGNER PHILOSOPHY (continued):

Materials used: Plastic shoulder & knee pads (sports equipment), crown made of plastic, molding and sculpting of plastic, deadstock fabric.

Representing the PRESENT is Polluted Oceans. Through fantasy eyes imagining a mermaid, the queen of the oceans, feeling distraught at the site of plastic garbage patches in her waters. Microplastics being found in the deepest of Arctic waters, as we continue to produce close to 400 million metric tons of plastic globally a year with only 5% being recyclable.

Materials used: plastic vegetable meshes, plastic bags, Nespresso pods, secondhand bikini top with plastic beads added, thrifted crochet blanket, deadstock lycra, thrifted shells and other plastic items used on veil and cape.

Representing the FUTURE is Cyborg Baby. In December of 2020, scientists discovered that microplastics were found in human placentas and fetuses. “It is like having a cyborg: no longer composed only of human cells, but a mixture of biological and inorganic entities,” said Antonio Ragusa, at San Giovanni Calibita Ratebenefratelli hospital in Rome. Future generations will accelerate with plastic body composition if we do not stop the usage of plastics. The harmful effects are being studied with concern to immune responses and other health issues.

DESIGNER



***Clementina
Martinez-Masarweh
(SHE/HER)
@dnathreds***

DESIGNER PHILOSOPHY (continued):

Materials used: thrifted clear bag for placenta and plastic baby, vacuum tubing, thrifted body gear, clear plastic and aluminum can openers for hair, plastic goggles, secondhand boots and lycra body suit upcycled, metallic plastic chip for skirt.

Participating in Trashion Revolution allows me as an artist and circular fashion designer the opportunity to continue to bring awareness of the detrimental effects of plastic and pollution. We are living in a time in history where human existence will be determined by the actions we take in the next ten years. I do this for my children and future generations to have the possibility of living on a planet that will sustain them. My hope is that through these designs conversations start and the ripple effect continues. We need a million of us taking imperfect climate action. I also believe working with others in community to bring awareness of the importance of inclusion and diversity, collectively, is the blueprint to making change happen.

DESIGNS MODELED BY: Michael Dickens, Jacquelyn Spates, & Alexis Aurora

DESIGNER



Dria Berndt
(SHE/HER)
@bbyvvsfashion

DESIGNER BIO:

The love I have for fashion is inspired by the conceptualization that art is a healing power - the one language everyone can understand, relate to & use as a form of expression. I consider the body a canvas; garments a brushstroke. My style has always been fluid; illustrating the connection between authentic self and the moment. Correspondingly, my confidence was able to establish both internally & externally. I am a designer because I want to share my perspective; conveying the beauty and superpower fashion beholds.

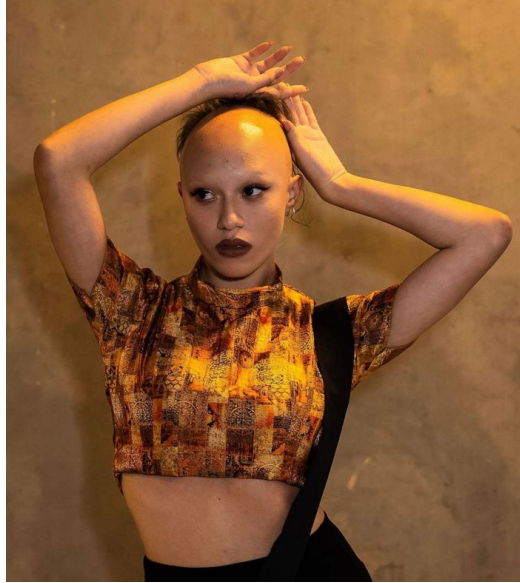
DESIGNER PHILOSOPHY:

Sourcing from the recycle center alone was such an awakening experience. The execution of our garments required different density, size, etc. of material. It was EASY to envision items that could be utilized because there are so many everyday options that are composed of plastic. I'm participating in this show to stimulate the same exposure I have been digesting the past few weeks. The inclusivity among the 2023 Trashion Revolution models really allows for the most authentic representation of humanity; the inspiration that more care be among us and our planet.

Dria co-created her three (3) looks for the runway with Designer Clementina Martinez-Masarweh.

DESIGNS MODELED BY: Michael Dickens, Jacquelyn Spates, & Alexis Aurora

MODEL



Alexis Aurora
(SHE/HER)
@alexisauroramodel

Modeling for Designers: Clementina Martinez-Masarweh and Dria Berndt

MODEL



Jacquelyn Spates

(SHE/HER)

@jackieksates

MODEL BIO:

On top of being a fashion model I am a STEM major and someone who is involved in research. Being a research scientist has allowed me to be at the forefront when it comes to discovery and information. I have found similar satisfaction within the fashion industry by being able to work with designers and helping their nuanced visions come to life.

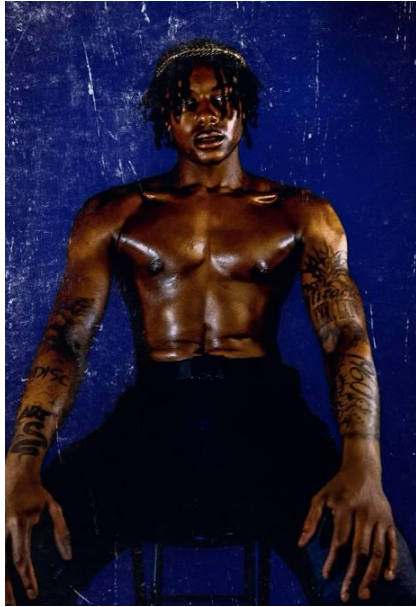
MODEL PHILOSOPHY:

I saw this show as an opportunity to combine two of my passions, that normally have little overlap, for a noble cause. I am inspired by the way that fashion can be used as an avenue for a multitude of creative stances.

Modeling for Designers: Clementina Martinez-Masarweh and Dria Berndt



MODEL



Michael Dickens

(HE/HIM)

@_michaelmanifested

MODEL BIO:

I live for God through art! Let me be the bridge between what we see and what is really there...

MODEL PHILOSOPHY:

This show honors uniqueness!

Modeling for Designers: Clementina Martinez-Masarweh and Dria Berndt

DESIGNER



Darren Buchanan
(HE/HIM)
@iamfabricdavinci

DESIGNER BIO & PHILOSOPHY:

Fabric da Vinci is more than a clothing brand. Through fashion, fine art, music, entertainment, and world-class journalism, the creative startup seeks to inspire, inform, and educate its audience. Think Vogue meets National Geographic! Always looking to create with purpose, the Trashion Revolution was the perfect outlet for a brand that does not seek to mass-produce garments for consumption and profit but instead uses fashion as a medium to raise awareness and spread love.

DESIGN MODELED BY: Alexandria Denye Vaughn

MODEL



Alexandria Denye

(SHE/HER)

@alexandria_denye

MODEL BIO:

Hi, I'm Alexandria Denye. I'm a fashion designer and model who loves creating beautiful experiences for people. As a mother of three, I understand the importance of making meaningful connections with the people around me and expressing my creativity through fashion. From designing special pieces to walking the runway, I strive to make every moment special and memorable. Through my work, I hope to inspire others to find beauty in everyday moments.

MODEL PHILOSOPHY:

I'm just so honored to be a part of Chicago's first annual Trashion Revolution fashion show! I believe that fashion is an art form and can be used to bring awareness to important issues, such as plastic pollution. We're making history by bringing awareness of our plastic pollution problem in the most fashionable way possible!

Modeling for Designer: Darren Buchanan

DESIGNER



Dovile Riebschlager

(SHE/HER)

@doviart.fashion

DESIGNER BIO:

I came to Chicago 26 years ago with \$300 in my pocket and small suitcase. Now I am NYFW and LAFW designer, featured on major networks and published internationally. Originally from Lithuania, currently residing near Chicago. I honestly cannot trace the time when I was not mesmerized by the fashion. When I am asked the question why I became a fashion designer, I don't have another answer as I was born this way, I was born into family with rich custom made clothing traditions and was raised on fashion magazines from different times and cultures. For me in early nineties to open for the first time Vogue Italia and Vogue France pages was almost a religious experience. I started sewing when I was thirteen. I got tired of waiting for my mom to finish my clothes and asked her to show me how the sewing machine works. That was magic, I still remember the first dress I made for myself. I have several degrees in Textiles - Engineering and Art. Fabric is the medium fashion designers create with and I know it at the molecular level. I cannot only choose the right material on the spot, but also manipulate it to fit my artistic vision.

My designs are a junction of art and science, they are fully functional pieces of art created for people with personalities who want to extend that personality to outside image.

DESIGNER



Dovile Riebschlager

(SHE/HER)

@doviart.fashion

DESIGNER PHILOSOPHY:

I chose to use Starbucks bags and cups. I was accumulating them since my kid was working there for another project - to cooperate with people with disabilities and sew reusable bags to be sold at Starbucks after learning that they are not recyclable - but 2020 made a rude correction into this process. I chose the material first of the convenience of already having it in my possession, but when I began the design process I was confused “what I am doing here?” After lots of looking into the bags, into the company I understood what is bothering me - greenwashing! The company looks so wholesome from the outside and nothing like that in their inner workings. So what I am presenting to the competition is 3 pieces copying my signature designs looking so awesome until you take a closer look what it is made of.

DESIGNS MODELED BY: Stefanie Clark, Deanna Muran-de Assereto, & Gigi Michelle

MODEL



Stefanie Clark
(SHE/HER)
@the_only_stefanie_clark

MODEL BIO:

A mature 79-year-old transgender Renaissance Woman, Model, Storyteller, Environmentalist, Advocate fighting Ageism and in support of LGBTQ+ Health and Housing Issues.

MODEL PHILOSOPHY:

Leverage the privilege that has been given to me for the benefit of mankind. As a Renaissance Woman, always seeking knowledge and paying it back, doing good and causing no harm.

Started my modeling career at age 78, walking my first runways the fall of 2022: FashionBar LLC, Chicago's Trans Media Fashion Show. Walking five runways, closing four, three in the traditional white wedding dress. This season, I am the promotional cover of the Spring Child and Bridal Show.

I sought out participation in the Trashion Revolution to demonstrate my bandwidth between wedding dresses and a sari. I am leading the way for models over 50 with gray hair, See Celebrate the Gray Collective. I'm trying to be an example for our young transgender and nonbinary models so they can be anything they want to be. Just go for it. I did!

Modeling for Designer: Dovile

MODEL



Gigi Michele

(SHE/HER)

@gigimichelemodel

MODEL BIO:

Hello, my name is Gigi Michele. I'm an experienced fashion and print model. I have been blessed to travel many places around the world for modeling work, including walking in Paris, Milan, London, New York, Chicago, Orlando, and Phoenix fashion weeks.

MODEL PHILOSOPHY:

I wanted to participate because the cause to me is super important. It's very important that the community of fashion knows about these issues and comes together to help fight them.

Modeling for Designer: Dovile Riebschlager

MODEL



DeAnna Muran-de Assereto

(SHE/HER)

@daemonobserver

MODEL BIO:

I'm joyously embracing life fully for the first time in decades, including activism and support for care of Planet Earth, human rights, and equality/equity/inclusion for all. I live in Chicago with my partner of almost 30 years and our parrot, and love good food, people, and drink.

MODEL PHILOSOPHY:

I am here to help increase visibility for the LGBTQIA+ community and show our support for an existential crisis facing all species on our planet.

Modeling for Designer: Dovile Riebschlager

DESIGNER



Eileen Ryan
(SHE/HER)
@eileenryanphotography

DESIGNER BIO:

Eileen Ryan is a visual artist/photographer. Eileen works in projection, photography, video and site specific installations. Eileen’s current projects are: Teenagers of the World, the study of Lake Michigan, water and blue space, reducing plastic waste in our environment and the epidemic of gun violence in the US.

DESIGNER PHILOSOPHY:

I joined Trashion Revolution because of my work advocating for the elimination of single-use plastic through actions with Organizing for Plastic Alternatives and the Alliance for the Great Lakes. As an artist I have photographed the horizon line of Lake Michigan daily for 10 years and post my “Walking” series on social media. It has been a quiet meditation on walking, water, and continuity of life. To create my garment for Trashion Revolution, I began to collect beverage lids on my walk, disrupting the meditation, searching for plastic on the shoreline and in the trash cans.

DESIGN MODELED BY: Naomi Lares

DESIGNER



Eileen Ryan

(SHE/HER)

@eileenryanphotography

DESIGNER PHILOSOPHY (continued):

My garment has been created by the collecting of single-use beverage lids from the trash along my walk. Plastic is disrupting my personal peace as well as the planet's. This action with Trashion Revolution, creating a garment sourced from the garbage along Lake Michigan, allows my art practice to be more fully realized in calling attention to single-use plastics and advocating for change in a creative and fun way.

DESIGN MODELED BY: Naomi Lares

MODEL



Naomi Lares
(SHE/THEY)
@naomistylesyou

MODEL BIO:

Naomi is a Latinx artist whose medium and curiosity know no bounds. They have worked with paints, ink, wood, wire, textiles, found objects, and almost everything in between. Now, their creative exploration has led them into the realm of fashion/design, learning and growing as both model & stylist. Naomi is honored to be sharing the runway with such talented designers and models, bringing attention to the dire situation of our madre tierra. They are grateful for the opportunity to participate in bringing awareness to an issue that they are passionate about, and hope to work towards building sustainable communities that are accessible to everyone.

MODEL PHILOSOPHY:

Naomi has always had a deep connection to the natural world around them, constantly admiring and exploring the many beauties it offers. Being involved in this show has inspired Naomi in so many ways to think outside of the capitalist box and use the spotlight of artistic expression to highlight the severity of ecological issues. Their passion for the arts and the natural world have led them to continue pursuing ways to fuse sustainability and art for a healthier, more healing future for both the Earth and the people inhabiting it. Naomi hopes that in displaying these talented and creative pieces, they will aid in opening a more honest and reflective conversation about how we can live a life more conscious of the "trash" we create.

Modeling for Designer: Eileen Ryan

DESIGNER



Eimee Diaz
(SHE/HER)
@aimesmode

DESIGNER BIO:

Hello, my name is Eimee (like Amy). I graduated from Dominican University in May 2022 with a Bachelor of Arts in Fashion Design. Ever since I was young, I was more on the creative spectrum. One of the reasons why I enjoy designing is that I like to create sophisticated garments with my twist on them. Seeing my ideas come to life brings me great satisfaction and I hope they intrigue you.

DESIGNER PHILOSOPHY:

As a first-time designer for this fashion show, I want my design to portray style and fun. Plastic use is abundant in our daily lives which has led to many problems for human health and planet concerns. By participating in this show, I am doing my part to raise awareness of plastic malpractice and to inspire a positive change in our audience's lives through art.

DESIGN MODELED BY: Maliyah Arnold

MODEL



Maliyah Londyn
(SHE/HER)
@maliyahlondyn

MODEL BIO:

Maliyah was born and raised in Hazel Crest, IL, a suburb on the southside of Chicago. She attended high school locally and went on to attend DePaul University, where she graduated with a Bachelor's degree in Economics.

Maliyah is a model, actress and activist. She has walked runway for Chicago Fashion Week, International Digital Fashion Week, and will be featured this Fall 2023 in New York Fashion Week. In Spring 2021, Maliyah signed her first professional agency contract with BMG Talent, and is currently auditioning for television and film roles across the country.

MODEL PHILOSOPHY:

I'm excited to model in the Trashion Revolution fashion show because I've grown to understand the incredible vice grip that consumerism has on our world, and unless we all do our part... pretty soon we won't have a world left to share. Our country's legislators are swayed by lobby dollars from big businesses that aren't inclined to reduce their environmental footprint... and society has glorified the images & lifestyles associated with being wasteful. Trashion Revolution helps by rewriting this narrative, and allows artists and models from all walks of life to show the beautiful ways that we can still rock the runway while being conscious of the role we play with protecting the planet.

Modeling for Designer: Eimee Diaz

DESIGNER



J Frausto
(THEY/THEM/HE/HIM)
@the.thrifted.gay

DESIGNER BIO:

J Frausto is a Mexican/Puerto Rican Chicago native who identifies as queer. They found their style through their gender expression that led to being an androgynous thrift stylist. After styling people who identified as queer they realized there is a need to bridge the gap to make clothes gender affirming.

DESIGNER PHILOSOPHY:

I believe every person should have the opportunity to look in the mirror and feel confident in their body. Creating clothes for people who don't fit the binary whether it's through thrifting, creating fabrics out of plastic, or swapping with others, fashion can be sustainable.

DESIGN MODELED BY: Grant Michael

MODEL



***Grant Michael
Silverstein-Tapp***
(HE/THEY)
@grantmichaelst

MODEL BIO:

Grant Michael is a genderqueer model who strives to bring Queer & Trans representation to fashion. They began modeling last year & are energized by the community they have found!

MODEL PHILOSOPHY:

Grant is grateful for a safe space to work as a Queer Trans & Non-binary model & showcase visibility for the next generation! His goal is to show the world that QTGNC people can do anything they want & **WILL NOT BE ERASED!!!** They hope to help make sustainability more accessible to all by working with the intersectionalities of climate, gender & identity.

Modeling for Designer: J. Frausto

DESIGNER



Jwolfschmidt
(SHE/HER)
@jwolfschmidt

DESIGNER BIO:

My name is Jackie Schmidt and I am a student at the School of the Art Institute of Chicago.

DESIGNER PHILOSOPHY:

I am a found materials designer that focuses on creating sustainable pieces. I transform the materials into wearable art pieces, filled with lots of color and fun textures that will make heads turn when entering into a room.

DESIGNS MODELED BY: Brooke Heatley, BeatrixKiddo & Marcine Gladney

MODEL



Marcine Gladney
(HE/HIM/THEY/THEM)

@marcine.gladney

MODEL BIO:

Marcine has been modeling since his freshman year in college and recently graduated from Columbia College. He is also a kickboxing trainer at 9 Rounds in the South Loop and enjoys working out.

MODEL PHILOSOPHY:

Marcine is showcasing his confidence and how important it is to be seen by someone who looks like him. His confidence came from modeling and he is so grateful to have this opportunity.

Modeling for Designer: Jackie Wolf-Schmidt

MODEL



Brooke Heatley

(SHE/HER)

@hiits.brooke

MODEL BIO:

I am a Chicago-based transgender model with runway experience at Chicago Fashion Week, as well as experience as a boudoir model. I believe in the power of models to inspire and uplift marginalized groups and it is important to me to become someone who can empower other transgender people to become their best, most beautiful selves.

MODEL PHILOSOPHY:

Climate change is a huge threat to humanity and the world. Plastic pollution is such a big part of environmental damage and the creation of single-use plastics contributes to the world's reliance on oil, driving greenhouse gas emissions. It is crucial to bring attention to the environmental issue associated with single-use plastics and I believe that the Trashion Revolution show does so in such an interesting and unique way that I had to be a part of it.

Modeling for Designer: Jackie Wolf-Schmidt

MODEL



BeatrixKiddo
(SHE/HER)
@beatrixkiddo

MODEL BIO:

Grateful to be a part of Trashion Revolution and its incredible, unique spin on fashion and climate awareness coming to the runway!

MODEL PHILOSOPHY:

One foot right in front of the other.

Modeling for Designer: Jackie Wolf-Schmidt

DESIGNER



Jessica Crane
(SHE/HER)
@jesscranedesign

DESIGNER BIO:

Jess Crane is a multidisciplinary creative professional, business consultant, and founder of Jess Crane Design LLC. With expertise in various fields, including concept design, product development, marketing, event planning, business development, graphic design, music and writing, she offers consultation and services to help businesses thrive. She is also a connector who brings creative and business communities together through networking and public events.

DESIGNER PHILOSOPHY:

Title: "Plastic Flow"

As a multidisciplinary, creative professional and business consultant, I am deeply committed to promoting sustainability and raising awareness about the harmful effects of single-use plastics on our environment. In my latest design, "Plastic Flow," I aimed to draw attention to the staggering amount of plastic bags used by Chicagoans every minute, despite the city's bag tax and bring-your-own-bag initiatives.

DESIGNER



Jessica Crane
(SHE/HER)
@jesscranedesign

DESIGNER PHILOSOPHY (continued):

Using 309 plastic bags, the number of single-use bags used in Chicago every minute, I created a wearable piece that explores the texture and flow of plastic. Inspired by the graceful movement of plastic in the air, "Plastic Flow" features voluminous folds and curves that mimic the shapes of formal wear and ball gowns. The piece is a stunning visual representation of the sheer volume of plastic waste generated in our city every day.

Through "Plastic Flow," I hope to inspire viewers to rethink their use of single-use plastics and take action to reduce waste in their daily lives. By repurposing these bags into a wearable piece of art, I aim to show that even seemingly worthless materials can be transformed into something beautiful and meaningful. As a connector who brings creative and business communities together, I believe that we can all work together to build a more sustainable future.

DESIGN MODELED BY: Lexi Prochaska

MODEL



Lexi Prochaska
(SHE/THEY/HE)
@lexiprochaska

MODEL BIO:

I'm a non-binary person who's perusing the safety & availability of organic lectin-free food for the masses to help assist the average Homo sapien (human) in theoretically healing themselves, though as a disclaimer I'm not a medical doctor. I left the schooling system after learning about how synthetic biochemical compounds are patching a sinking ship that American society, the standard American diet (SAD), modern day slavery (having to work in order to have very basic needs such as food, water, and housing) and the synthetic food industry. Causes that I intend to patch permanently. I'll give credit to America for being relatively safer than North Korea, Russia, and China, but as a disappointed Army veteran, I expected more from this country and by extension, myself.

MODEL



Lexi Prochaska
(SHE/THEY/HE)
@lexiprochaska

MODEL PHILOSOPHY:

I'm in the show because with being AMAB and due to religious, societal & cultural standards, I wasn't able to dress as I wished to. Those same standards protect dangerous corporations with profit over people in addition to placing profit over the planet. As a species, this planet needs better protection, as does the species from fascist oppression and greed. Being able to represent the seriousness that this planet needs help from our own species endangering it, in addition to model an absolutely gorgeous dress, makes it easy to display how I feel in my soul, mind, and body.

Modeling for Designer: Jess Crane

DESIGNER



Jessica Woodburn
(SHE/HER)
@hozbrennanstudio

DESIGNER BIO:

Jessica is a maker who specializes in using upcycled and second-hand materials and sells her goods under the name Holzbrennen Studio. She donates 15% of sales from her Round Two line of upcycled goods to Sierra Club to help support environmental legislation & initiatives. Having graduated from UW-Milwaukee with a degree in Theatre, her background lies mostly in prop making (often on a very tight budget) but has been an avid maker since a friend taught her to knit 18 years ago. She has a boring day job and also proudly teaches for SEIU part-time. She lives in Chicago with her Husband, Mike, two-year-old son, Marty, and two dogs. She is incredibly happy to have been welcomed into the Chicago REmaker community & participating in this show has been one of the most fulfilling experiences of her life.

DESIGNER PHILOSOPHY:

My piece is titled “Party Trash”. It is inspired by and created using plastic waste produced by American celebrations: Valentines Day, Mardis Gras, Easter, Independence Day, Halloween, Christmas, and even Election Day. The bulk of the piece is created using red plastic grocery bags that have been heat-fused to create a sturdy & durable textile (no, it is NOT duct tape, despite the resemblance). The skirt was knit using yarn made from cutting the bags into strips & heat fusing them into “plarn”.

DESIGNER



Jessica Woodburn

(SHE/HER)

@hozbrennanstudio

DESIGNER PHILOSOPHY (continued):

The bags are from a Milwaukee area grocery chain called Sendik's, which is known for its iconic red bag. Food is a quintessential part of parties and the bags represent the plastic waste created around the simple act of buying food. The accessories are made from single-use plastic/non-recyclable items commonly used at celebrations including red Solo cups, candy boxes, wrapping paper, decorations, Mardi Gras beads, candy wrappers, campaign signs, and even a King Cake Baby (see if you can spot it on the piece). The piece also includes jewelry made to resemble bloody broken glass, made by heat shrinking #6 plastic containers colored with alcohol ink (ie. Shrinky Dinks) as well as make-up elements to represent blood. I included the bloody elements to highlight the destructive act of creating plastic waste for the sole purpose of celebrating an event. The model is styled to appear as though she has been at a perpetual party & stuck in a self-destructive loop that is causing her harm, but she is choosing to ignore. Maybe someday she will escape, but for now, the loop remains unbroken.

DESIGN MODELED BY: Lyra Luu

MODEL



Lyra Luu
(SHE/HER)
@cluules7

MODEL BIO:

I am currently in my sophomore year of high school. This is my first time modeling, though I certainly hope it is not the last. I consider myself a jack of many trades: singing, ballet, and of course modeling being a few.

MODEL PHILOSOPHY:

I have been taught that one must always be kind, have mercy, and offer grace, and I hope to bring that philosophy everywhere I go. Part of that is being kind to the world we live in. I wanted to be part of this show not only because I am interested in fashion and modeling, but because I feel there is something so special in finding the beauty and art in what is cast away.

Modeling for Designer: Jessica Woodburn

DESIGNER



Jordan Chavez

(HE/HIM)

@inbetweenbranches

DESIGNER BIO:

Jordan is a multidisciplinary artist who focuses on creating avant-garde wearable art with a folk lens. He loves using accessible found materials to execute oversized silhouettes that impact how one interacts with their environment. His rural upbringing, studies in fine art, and queer identity all serve him in creating works that are familiar, yet strange and new.

DESIGNER PHILOSOPHY:

“Do what you can, where you are, with what you have.” This is a personal art and life philosophy that I try to follow, and I feel like it relates directly to the message of this show. We all have a role in solving the crisis of plastic pollution. As artists we are all doing what we can to create this amazing show and continue the conversation about plastic waste.

DESIGN MODELED BY: Omar Ocampo

MODEL



Omar Ocampo
(HE/SHE/THEY)
@a_fashionaficionado

MODEL BIO:

I've always been enchanted by beautiful editorial photography and power models on runways. This will be my first debut on a runway!

MODEL PHILOSOPHY:

My philosophy on "trash" in general is, if you think it's trash, think again! Search for DIY projects or just give it to someone else! Give it to an artist that can make something grand with it.

Modeling for Designer: Jordan Chavez

DESIGNER/MODEL



Julie Ann Ashley

(SHE/HER)

@calm.angora

DESIGNER BIO:

I am a Chicago-based artist who works in a variety of mediums. I received a BFA in painting and plan to go back to school for a Masters very soon. In the meantime, I am working in Chicago and trying to be a part of the art scene as much as possible through galleries and projects like this one.

DESIGNER PHILOSOPHY:

Going into this project, I had a rough idea of how I wanted to go about things. I wanted to use trash that I personally contribute to the world. In my outfit, you will see one of the items I used over and over again was plastic water jugs. In my house we used distilled water for our coffee maker which means lots of plastic. Another source material I got was plastic drop cloths from work which I used for the skirt. Not only is it interesting for me to see my culmination of trash all put in one spot, but I was also happy to give this trash a sort of second life that isn't just a landfill.

DESIGNER



Kalliopi Monoyios
(SHE/HER)
@kalliopimonoyios

DESIGNER BIO:

Kalliopi Monoyios is a Colorado-based artist working to mature the conversation around plastic and plastic pollution. She creates intricate quilts from multi-layer plastic, embroideries from dental floss, and installations that highlight how we use (and mis-use) plastic. Her hope is that by helping to raise awareness of the complexity of our relationship with plastic, we can arrive at more nuanced and sophisticated solutions to the plastic pollution problems we face.

DESIGNER PHILOSOPHY:

Think about this: almost every single piece of plastic manufactured since the 1950s is still on this planet somewhere. And every year we make hundreds of millions of tons of new plastic.

The look I've created for Trashion Revolution is a reminder that plastic use is a One Way Street. The jacket is made from multi-layer plastic food wrappers, meticulously quilted together onto polyester lining (important because fashion is a top global polluter). I made it luxurious and seductive to reflect that the plastic economy is built on the promise of a care-free, glamorous life that much of the world aspires to. But the coat's train devolves from elegance into trash, reminding us that the convenience of plastic comes with a steep cost.

DESIGNER



Kalliopi Monoyios

(SHE/HER)

@kalliopimonoyios

DESIGNER PHILOSOPHY (continued):

Under the jacket, Alecia will wear a garment made of dental floss, an item that people are generally surprised to learn is plastic. This particular floss is a "forever chemical" — heat-resistant, stain-proof, corrosion-proof, and virtually indestructible — yet we use it for 30 seconds to floss our teeth. The floss is tied around discarded computer cords, a reminder that the planned obsolescence that companies build into their business models to make sure we keep buying is a major source of waste. This is a critical reference because fashion is another form of planned obsolescence. New styles keep people buying.

Lastly, I've created two accessories: 1. A cuff made from 299 single-use eye drop containers donated by a friend who is suffering from multiple chronic medical conditions. As she states, "they're tiny and innocuous at first, but add up quickly," and 2. Earrings made from clear take-out containers (#1 PET plastic) and chewing gum (also plastic!). Importantly, the gum is the only colorful plastic I chose to use in the entire look. This is because I see the fate of all plastic in black and white: whether it's used for 30-seconds or 30 years, it's all a One Way Street to trash.

DESIGN MODELED BY: Alecia Walker

MODEL



Alecia Walker

(SHE/HER)

@leelee1982

MODEL BIO:

I am a model in the show because I want to show the world a better way of using plastic and the beautiful outcome it can be.

Modeling for Designer: Kalliopi Monoyios

DESIGNER



Kara Cobb Johnson

(SHE/HER)

@karacobbjohnson

DESIGNER BIO:

Kara Cobb Johnson is an artist who lives and works in Chicago. She incorporates research-based examination of historical modes of propaganda with deeply personal American womanhood and motherhood experiences. Kara creates space for collaboration and support of new collective thriving in her role as the Director of Falcon Gallery, a table top project in her studio that features solo exhibitions of work by fellow artists. She is most proud of her three children, her husband and the Inclusion Fellowship for AALANA and BIPOC identifying sculptors that she penned in March 2023 for CSI (accepting applications through May!). She is honored to be showing a garment for Trashion Revolution and to be included in such a talented and change-making collaborative. She would like to thank Colby James for walking her look in the show among many others who made this work possible.

DESIGNER PHILOSOPHY:

From February-May 2023, my family of 5 prioritized saving every piece of single-use plastic waste for this garment, entitled “Be the Light.” It went through iterations such as “urchin dress,” but in my most difficult moments, I noticed the coda appearing at the end of each email from Jordan Parker...be the light.

DESIGNER



Kara Cobb Johnson
(SHE/HER)
@karacobbjohnson

DESIGNER PHILOSOPHY (continued):

The motto fueled me...and conversely teased me to consider how opulent it is that we shine out, celebrating in the decadence of our own destruction? In my artwork I began using warning in the form of material choices. To underscore urgency on this piece, I also included reflective hazard tape under the cape to emphasize the dreadful emergency of such waste. My model, Colby James, reminded me of an added dimension of this work when it walks down the runway, that of care. This piece was crafted on a daily basis from the things that my children, self and partner nourish our bodies with. I used braiding: an intimate act between bag and deft hands and fingers. Rolling: a friendly and calculated affair using the tips of my fingers. Sewing: a process that incorporates the full arm, the back and squinted eyes. This piece enabled my body to live the physical wrangling and grappling with my own part in adding to global plastic waste. How poetic that it became fully realized echoing the rays of the sun and on the back as wings. The explosion of compiled singular moments contained in the burst of collected energy. This work created monumental change in me and I have felt many demands to realize it for this show. I also hope this piece inspires a personal agreement in all who see it to do the work, however small it feels each time. Because when we do, we express our choice to Be the Light.

DESIGN MODELED BY: Colby James

MODEL



Colby James

(HE/HIM)

@colby.james.official

MODEL BIO:

My name is Colby James. I am a dentist by day and a runway model by night. I like to play with fashion whether it is a timeless look or an online trend. I love going to music festivals and shopping.

MODEL PHILOSOPHY:

Fashion makes a statement. Fashion fosters change. Trashion Revolution is shining a light on waste control and climate change. It is important we all make changes to be greener. Without nature and wildlife, our environment will become uninhabitable. Without an environment, we are nothing.

Modeling for Designer: Kara Johnson

DESIGNER/MODEL



Karen Williams Aguirre

(SHE/HER)

@modelingdesignergirl

DESIGNER BIO:

Karen Williams-Aguirre is the founder and CEO of Aguirre Design Group, parent company for her signature apparel label, Widow71. She has earned several distinguished degrees in Fine Arts with emphasis on fashion design and merchandising business management. She continues to find new sustainable methods to source extraordinary fabrics and specialty trims for her runway collections and print work. Widow71 produces collections for the spring/summer and fall/winter seasons. She recently introduced a small bridal capsule collection for fashion forward brides who truly want to outshine on their Big Day.

During her fashion career, she has developed a meticulous construction and designing process. By using a very disciplined approach, she creates brilliant shapes, bold patterns and an alternative to classic lines while building a cohesive color story for the collection's yearly runway presentation. The importance of attention to details enables her to produce impeccable dresses, suits and hand semi-tailored pieces that make her clients feel stylishly confident in their garments.

She has always embodied the entrepreneurial spirit but has worked for several leading fashion brands and retail department stores. She has senior level managerial experience in both retail sales, visual management and merchandising design.

DESIGNER/MODEL



Karen Williams Aguirre
(SHE/HER)
@modelingdesignergirl

DESIGNER BIO (continued):

Mrs. Williams-Aguirre is a decorated veteran, having served in the United States Army during the Gulf War. She is an adamant supporter of military families and helping women veterans transitioning back to civilian life after their military tenure. Mrs. Williams-Aguirre is passionate about giving back to the community, sustaining the planet for future generations, and promoting women in business. She considers herself to be a lifelong student of the world and will soon add culinary and pastry chef to her list of accomplishments. She believes in an organic farm-to-table ideology and using the best possible ingredients available. She wants to continue making the world a better, more diverse and inclusive place for her children and future grandchildren, all while having a smaller carbon footprint.

DESIGNER PHILOSOPHY:

Dynamic. Forward-thinking. Luxurious. These are just some of the words to describe the works of Karen Williams-Aguirre, who first entered the fashion scene in the late 1990s as a participant in the Windy City Stars Fashion Shows. She continues to present her work in a variety of exhibitions and shows around the Chicagoland area. To this day, Mrs. Williams-Aguirre promises to bring new ideas to her craft and to her clients.

DESIGNER/MODEL



Karen Williams Aguirre
(SHE/HER)
@modelingdesignergirl

DESIGNER PHILOSOPHY (continued):

Williams-Aguirre takes inspiration from rich colors and patterns from around the world. One can easily note the international dynamism in her changing motifs, ranging from flamenco dancers to boldly colored spices. Stripes and plaids can often be found in her fabric choices, as can windowpane, herringbone and floral patterns. Her process itself is inspired by the game of chess, which was taught to her by her father. To be precise, methodical and intentional with each step of the design process.

The black widow has been a major influence on Williams-Aguirre. A symbol of passion – nature’s own femme fatale – it’s evoked in her brand, Widow71.

Founded in 2001, Widow71 prioritizes quality over quantity and assures clients will receive a beautiful, finished garment. Multiple lines are available under the label. The Bridal Collection, as the name suggests, provides wedding gowns for discerning and non-traditional brides, allowing a more unique flare for that special day. Widow71 Denim Capsule is designed with premium materials, natural cottons, luxurious silks to create sustainable, high-end pieces for clients.

DESIGNER/MODEL



Karen Williams Aguirre

(SHE/HER)

@modelingdesignergirl

DESIGNER PHILOSOPHY (continued):

Williams-Aguirre hopes to help usher in a stylish future with a globalized, recognizable brand. She is currently expanding her portfolio by adding structured handbags and a signature fragrance to the label.

DESIGNER



Krystell Barraza
(SHE/HER)
@krystellbarraza

DESIGNER BIO:

Krystell Barraza is a designer with a conscious clothing label headquartered in Chicago, USA. A graduate of the School of the Art Institute of Chicago, and currently a student at Northwestern University, Krystell's pieces embody a celebration of nature, place, and handcraft, as seen through an amalgamation of artisanal techniques. Each of her pieces is manufactured utilizing raw materials sourced from responsible mills and women-owned textile collectives.

Krystell Barraza also believes in giving a second life to old textiles by creating limited edition runs with production leftovers and vintage fabrics.

DESIGNER PHILOSOPHY:

The dress created by Krystell Barraza challenges the status quo of fashion and consumerism by turning trash into high fashion. Made entirely out of repurposed plastic livestock feed bags, packaging ribbons, wrapping paper remnants, and mylar shock blankets, this opulent ball gown is a statement on the glamorization of consumption. By transforming discarded and unwanted materials into a luxurious garment, Krystell aims to raise awareness about the alarming amount of plastic waste produced by our culture of excess. Through this dress, she hopes to inspire others to reconsider their relationship with waste and to embrace sustainable alternatives in fashion and beyond.

DESIGN MODELED BY: Negus Lutese

MODEL



Negus “Lu” Lutese
(SHE/HER)
@negus.lutese

MODEL BIO:

My ultimate mission is to empower people to be their divine selves and to be whoever they want to be.

MODEL PHILOSOPHY:

This is a great show for the future of fashion and I am honored to be a part of it. I believe we will start the fire in people's hearts for a better, peaceful, more conscious world.

Modeling for Designer: Krystell Barraza

DESIGNER



Luz (Lucy) Maria Diaz
(SHE/HER)
@ludiacouture

DESIGNER BIO:

Luz Maria Diaz, proprietor and artistic director of Lu-Dia Couture Designs, graduated from Windy City's own International Academy of Merchandising and Design with a B.A. in Fashion Design. Ms. Diaz's exclusive designs are not for everyone. Her magnificent creations are designed more for the individual who desires to make an unparalleled statement! While Ms. Diaz fulfills this passion for designing avant-garde clothing, her talents are not limited to these exclusive designs. Lu-Dia Couture Designs offers a wide range of military-inspired coats and tailored wool suits. Her ever-evolving line of designs includes versatile cozy sweaters, sumptuous velvet gowns, full taffeta skirts and elegant silk dresses. Her intuitiveness for the female form accentuates distinct body areas, thus creating flirtatious hourglass silhouettes to enhance any figure.

DESIGNER PHILOSOPHY:

My designs are timeless and elegant. LuDia Couture's magnificent innovations are designed for the fabulous woman who desires to make an unparalleled fashion statement!

DESIGNER



Luz (Lucy) Maria Diaz
(SHE/HER)
@ludiacouture

DESIGNER PHILOSOPHY (continued):

Mermaid Mountain

My inspiration stemmed from a view of my father's hometown in Puerto Rico. From the beautiful scenery of Cidra's town hilltop to the majestic ocean view in San Juan, Puerto Rico. In creating my design, I was thinking about the purpose, what are we trying to save? I thought it best to create a vision of what I believe is worth preserving and protecting. I designed a mermaid style to reflect mother nature, conscious lifestyle, fierce independence, refusal to conform, and love for our Earth, planet and life. Plastic-free plastic-free for the sea! My structured mermaid corset gown foundation was created from a black plastic gardening fence. I weaved into the dress approximately 150 plastic grocery/shopping bags collected from family and friends. The black zipped ties, previously used for trade show grid racks, decorated around the flared-out fishtail bottom. The female form and balanced sexiness and femininity inspired this hourglass style. The only non-plastic material used was a cotton rope for the side stitching darts and ruffle bottom. I also used single-use tablecloths from 4 birthday celebrations and braided roping created from single-use shopping bags.

DESIGNER



Luz (Lucy) Maria Diaz

(SHE/HER)

@ludiacouture

DESIGNER PHILOSOPHY (continued):

Black Peacock

In creating my design, I was thinking about the purpose, what are we trying to save? I reflected on a story I learned from *Afro-Caribbean Religion, a Story of Ochun*, a deity who saves Earth from destruction by calling back the waters. This deity transforms into a beautiful peacock and flies toward heaven. It was so far away that her feathers began to fall off, and the sun-scorched her colorful delicate feathers. Yet she was determined to reach God for humanity. Because of her sacrifice, her gifts of determination and inner strength, she reached the heavens and saved the world. My inspiration stemmed from this story; I created a peacock design in black to represent the beauty and sacrifice needed to save our planet. The spiritual meaning of a peacock includes beauty, new beginnings, protection, self-expression, and spiritual awakening. I created zip ties resembling the eye of the feather and skillfully connected each piece to make the one-shoulder halter top. The short shirt was designed using black fence netting and decorated with zip ties. The Black Peacock represents bravery and fierce beauty. What can we sacrifice to save the world?

DESIGNS MODELED BY: Vivian Ezike, Jessica Rose & Angelique Glover

MODEL



Vivian Ezike
(SHE/HER)
@boocheigh

MODEL BIO:

Hi! I'm Vivian Ezike, a medical doctor and a fashion model. Originally from the beautiful continent Africa, so you can also call me Buché; my native name.

Some might describe me as mysterious! I'm reserved yet outgoing, a science buff yet very artsy. I'm a little shy and soft-spoken yet fierce and confident.

Fun fact about me is that I'm a twin (yes! there's two of me!...lol). My ultimate goal in life is to help people.

MODEL PHILOSOPHY:

By participating in Trashion Revolution, I'm joining the fight against plastic pollution and environmental waste, making a valuable impact on the fashion industry and the society at large and assisting in the development of a more sustainable future. I'm grateful for the unique opportunity to walk this show and raise awareness about plastic pollution and to also become a powerful supporter of change!

Modeling for Designer: Luz Maria Diaz

MODEL



J. Rose
(SHE/HER)
@j.rose.sasso

MODEL BIO:

Hello everyone!! My name is Jess Sasso. I'm originally from Chicago but staying in the West Suburbs for college (majoring in Earth Sciences and Law). I've been modeling for 3 years in Chicago and New York!

MODEL PHILOSOPHY:

The trashion show is an amazing opportunity to spread awareness of environmental justice in a glamorous way and combines my 2 passions: protecting our planet and modeling!

Modeling for Designer: Luz Maria Diaz

MODEL



Angelique Glover

(SHE/HER)

@itsme_angeliquee

MODEL BIO:

I am Angelique Glover, a freelance model who dreams of being signed to an agency and working with my favorite everyday brands. I also hope to inspire, help, and teach new models/children how to navigate through their modeling journey with confidence, runway walking, poses and the business side of modeling.

MODEL PHILOSOPHY:

I am joining the Trashion Revolution show because I believe in saving our planet and reducing our carbon footprint. I am also anxious and excited to see how creative these designers get using trash materials! This show is for a great cause and I love being a part of it to spread awareness.

Modeling for Designer: Luz Maria Diaz

DESIGNER



Madz
(SHE/HE/THEY)
@throwingafittttt

DESIGNER BIO:

Hi I'm Madz and I just love fashion. Finding ways to dig and search for things to make an outfit and not spend a fortune is how I have always lived but it slowly became a hobby. Mixing patterns/materials/gender styles: that's my jam. Now I want to turn it into something more than that. My cool brother that creates amazing cosplays gave me my love for making things from him and I am beyond excited to be a part of this show! That's pretty much all you need to know I think?

DESIGNER PHILOSOPHY:

I feel like I didn't really have an in-depth super specific thought. I really just felt like people don't pay enough attention to the childcare industry in general. There are tons of different materials we go through on the daily that just aren't reusable. I realized a lot of the stuff that can be recycled is super colorful and can be worked with in a lot of art projects actually. I knew creating a look wouldn't be that hard because so many ideas kept coming to me during the process, beginning to end. My goal was to make something fun to look at and completely made of trash, no fabric was used to really exaggerate the fact that my model is literally decked out in fashionable garbage. I payed attention mostly to the little details that didn't matter, you'll notice I made stuff that will barely be seen but I felt like I needed to complete my vision. I wanted this project to test my love and determination with fashion and give me a good start in the design world.

DESIGN MODELED BY: Edidiong Akpakpan

MODEL



Edidiong Akpakpan

(SHE/HER)

@edidiongakpakpam

MODEL BIO:

My name is Edidiong Akpakpan.

I am the current Miss Nigeria America Nation 2023 from the America Nation Multicultural World pageant system. My platform is “healthy eating and physical activity.”

I was an Earth ambassador throughout my elementary school days. I help the parent volunteers every Wednesday during “waste free lunch” time. In my 3rd grade, I joined other 3rd graders and parent volunteers on a visit to the mayor of the City of Elmhurst to present to him the importance of installing recycling bins in all the city parks, and the mayor granted our request

I like to volunteer at the Greater Chicago Food Bank, Feed My Starving Children. I also volunteer during summer months in the music program in my school district to teach elementary and middle school students’ violin lessons.

MODEL



Edidiong Akpakpan

(SHE/HER)

@edidiongakpakpam

MODEL PHILOSOPHY:

Being a part of this show means so much to me because we had a “trashion” fashion show in my third grade. My mom designed a hand-sewn outfit using a shopping bag from my first Disney world visit to Magic Kingdom. My 11-year-old brother who was also an Earth ambassador made my earrings from scrap notebook paper. We used the school lunchroom as our runway. I never thought I would be a model nor walking on the bigger stage for Trashion Revolution.

Modeling for Designer: Madz

DESIGNER



Maze the Artist
(HE/HIM)
@mazetheartist

DESIGNER BIO:

Maze is a contemporary artist known for his intricate and thought-provoking maze images. Born and raised in a small town in the south of Illinois, Maze discovered his love for art at a young age and pursues it throughout his life. His unique style of using mazes in his artwork has garnered attention from art collectors and enthusiasts all over the world. Maze's mazes are not only visually stunning, but also carry deep symbolic meanings, often reflecting the complexity and challenges of the human experience.

Maze's artwork can be found in galleries and museums in major cities around the world, and he has also collaborated with several well-known fashion brands to create limited edition clothing and accessories featuring his maze designs.

DESIGNER PHILOSOPHY:

The outfits are not just about using recycled materials; it's about taking a mundane and ubiquitous object and transforming it into something extraordinary. The streetwear outfits are a testament to the power of creativity and imagination in the face of the disposable culture that pervades modern society.

DESIGNER



Maze the Artist
(HE/HIM)
@mazetheartist

DESIGNER PHILOSOPHY (continued):

The Amazon Shipping Bubble Envelope Streetwear collection is a reminder that fashion does not have to be wasteful. It demonstrates that waste can be turned into something functional and fashionable. The collection invites us to consider the potential of everyday objects that we usually throw away, inspiring us to see the beauty and value in the discarded.

The streetwear outfits are not only sustainable but also inclusive. The Amazon Shipping Bubble Envelope material is adaptable to different body shapes, sizes, and genders. It is versatile, affordable, and accessible, making it an excellent material for sustainable fashion.

In conclusion, the Amazon Shipping Bubble Envelope Streetwear collection represents a vision of fashion that is sustainable, innovative, and inclusive. It encourages us to reimagine waste, to see the potential in everyday objects, and to embrace creativity and imagination. The collection invites us to join the Trashion Revolution and to rethink our relationship with the planet, one outfit at a time.

DESIGN MODELED BY: Ivery Mack, Winnie Andy & Dom Kincaid

MODEL



Winnie Andy
(SHE/HER)
@royaltylady1

MODEL BIO:

My name is Winnie. Originally living in Chicago, I have over 3 years of modeling experience and really enjoy walking the runway.

In my free time I like to work out, travel and spend time with friends and family.

MODEL PHILOSOPHY:

I want to participate in this show because it's different and it's a cause I am interested in.

Modeling for Designer: Maze

MODEL



Ivery Mack
(HE/HIM)
@ivery_mack

MODEL BIO:

Ivery Mack is a futuristic and versatile artist from Chicago. He draws inspiration from many genres of music, which allows him to create his signature sound. You can find his latest songs on all streaming platforms. When he's not making music Ivery models, acts and performs at open mics.

MODEL PHILOSOPHY:

I wanted to be a part of this show as a means of bridging the gap between my belief in sustainable living and modeling.

Modeling for Designer: Maze

DESIGNER/MODEL



Dom Kincaid

(THEY/THEM)

@dommmmm_girl

DESIGNER BIO:

I am Dom Kincaid, daughter of Duchelle. I am a 32-year-old model, designer, stylist, educator, Black liberationist, creative visionary & I am committed to working towards a world without white supremacy where the entirety of the Black diaspora can pursue freedom in the way they see it. I am starting my journey in the fashion industry by creating a world that is actually built for me and those who look like me to succeed. It is really important that immediate attention is brought to how human consumption, plastic usage, and its impact on the environment currently and it **MUST** be addressed. As a Black liberationist these environmental issues directly & indirectly impact Black, brown, and other communities that have been pushed to the margins. In all the work I do as a model, designer, stylist, and creative it is important that what I engage in is in alignment with my moral and ethical foundation as well as is working towards seeing the world how I want it to be. **BLACK PEOPLE...FREE!** I believe that this show, Trashion Revolution, is in alignment with that and I am honored to be a part of it.

DESIGNER/MODEL



Dom Kincaid

(THEY/THEM)

@dommmmmmm_girl

DESIGNER PHILOSOPHY:

I love the drama... and when I didn't have a designer two weeks out I decided to take on my personal Project Runway challenge by designing my own outfit. I am looking forward to challenging myself to use plastic, this material that has been plaguing my thoughts and disrupting my engagement with single-use plastics. Just like the looming deadline to deliver a fierce look, plastic usage and its impact on our environment is a social, environmental and racial issue that needs to be addressed NOW. The first step is viewing the problem and taking steps to learn about the problem, and I think Trashion Revolution is bringing information to people who usually wouldn't engage with it or are overwhelmed by it, and doing it in an attainable way that allows for people to learn about the issue through the means of the designers' creativity.

I DEDICATE THIS FIRST FASHION SHOW TO MY HEART, MY MOMMY, DUCHELLE KINCAID. I miss you everyday and I am doing it for US.

Modeling for Designer: Maze

DESIGNER/MODEL



Phoebe Whalen
(THEY/THEM)
@ppatched

DESIGNER BIO:

My name is Phoebe Whalen, I'm 16 years old and I love art in all forms, my favorite hobby is aerial silks.

DESIGNER PHILOSOPHY:

When I'm 80 I want to stand outside and take a breath of clean air.

DESIGNER



PoorBoyRichTaste

(HE/HIM)

@poorboyrichtaste

DESIGNER BIO:

Prince founded the fashion production company, “Poor Boy, Rich Taste.” We put on high-octane shows that fuses theatrics, runway and dance that are also embedded with social messages. Prince's thrifted looks are described as "affordable luxury" and each look's total costs averages around \$20.

Our brand serves as a counter-attack to society's harsh standards on beauty. His shows boasts models of all shapes, size, race, gender and height. Prince believes, "true beauty cannot be defined and those that try to are incapable of taking in all of the beauty that this world has to offer.”

DESIGNER PHILOSOPHY:

This look takes single-use plastic bags and intricately braids it into an ensemble that makes its model feel sexy, powerful and like a queen.

DESIGN MODELED BY: Aeris Brown

MODEL



Aeris Brown

(SHE/HER)

@a.brown773

MODEL BIO:

I am a freelance trans model here in Chicago and I am also a burlesque/drag performer. I was born and raised in Chicago on the Southside. I'm a woman of many talents and that has thankfully opened up so many doors for me and getting to say that I am a runway model is just the icing on the cake.

MODEL PHILOSOPHY:

I think, like many people - or at least I hope so - I acknowledge my existence on the planet. There would be no human race if there wasn't an Earth to stand on. There would be no wildlife if there wasn't a planet for them to exist on. It would be extremely irresponsible for me to live and breathe and take up space on this Earth and choose to not honor it. This is especially prevalent for all of us here in the fashion industry. It is because of models like me that people buy clothes. We are the consumer surrogate. How can I be an advocate and a spokesperson for an industry involved with so much waste?

Modeling for Designer: Prince

DESIGNER/MODEL



Riingo Applee

(HE/HIM)

@riingoapplee

DESIGNER BIO:

Hi, my name is Riingo Applee. I am a International Designer with Chicago roots. I have been living in my dream of fashion for 4 years and I am still looking to take on new challenges in this fashion world!

DESIGNER PHILOSOPHY:

I wanted to participate in the Trashion Revolution fashion show simply because I naturally live a minimalist lifestyle and using items that one man has thrown away as his trash would absolutely be treasure in this show and it is more than an honor to be here to participate!

DESIGNER/MODEL



Scottie Rae Eskelund

Scottie by Design

(THEY/THEM)

@scottieraeeskelund

@scottie.bydesign

DESIGNER BIO:

Scottie is a trans non-binary designer and model and *scottie by design* is about reinventing discarded textiles into high fashion and wearable art. Resurrecting what has been thrown away and transforming it into something beautiful, much like their experience as a trans person.

DESIGNER PHILOSOPHY:

In a world where materials are used and discarded without consideration, these pieces demonstrate the ways that what we discard can be used to create something transcendent. Transness is about reinvention. Reclamation. Imagination. Taking what once felt like trash and transforming it into a divine power that is seldom matched. These pieces are my love letter to my transness. Thank you for transforming what I thought was trash into who I am today.

The bikini piece represents the ways that trans people can customize their bodies through hormones, tucking/binding, makeup, plastic surgery and other gender affirming care.

The dress represents the armor we must wear when standing against oppressive spaces.

The Nespresso pod look represents the way that coming together and uniting in power creates something immaculately beautiful.

DESIGNS MODELED BY: Scottie & Bri Pearson



DESIGNER



Sophia Fargo

(SHE/HER)

@sisumoira

DESIGNER BIO:

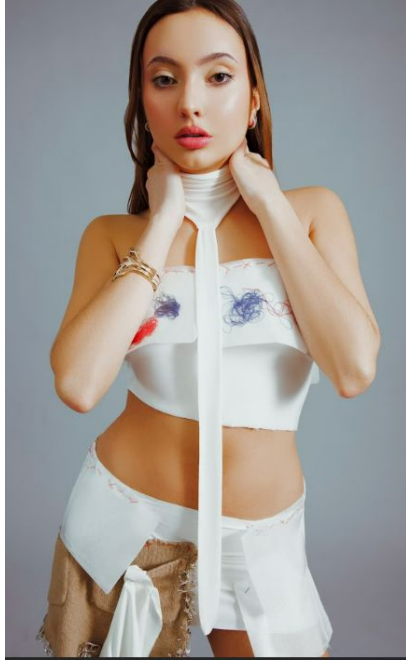
I am a self-taught designer specializing mostly in upcycled pieces. I started my brand, Sisumoira in my basement during the pandemic. All of my pieces are hand sewn, and my ideas are home grown. Just a girl with a love for fashion and art who's following her dreams.

DESIGNER PHILOSOPHY:

As a self-taught designer who generally specializes in upcycled couture, composing a piece out of pure trash is something that hits close to home for me. My dress is made of plastic wrap from a mattress and old iPhone chargers that I have accumulated over the years. Not only was I able to exemplify a futuristic aesthetic to my piece, but I am also proud of the message I was able to convey. Bringing attention to the ongoing battle of plastic pollution, I feel like I am able to bring awareness to how nowadays most of us are spending so much time on our beds due to overconsumption from our devices that we have lost track of issues that truly matter, such as plastic pollution. I'm proud to say I was able to turn that awareness into power through my art.

DESIGN MODELED BY: Rylie Nolan

MODEL



Rylie Nolan
(SHE/HER)
@rylienols

MODEL BIO:

I'm Chicago-based model bringing art to life through my work.

MODEL PHILOSOPHY:

I'm honored to be a part of something that is changing the narrative around eco-consciousness and inspiring others to do the same through fashion and beauty.

Modeling for Designer: Sophia Fargo

DESIGNER



Vicky Winkler

(SHE/HER)

@vzunigadesigns

DESIGNER BIO:

Vicky Winkler is a jewelry designer and attended the International Academy of Design and Technology in Chicago. In the summer of 2005 she founded her own company VZuniga Designs. She draws inspiration from Mother Earth's most precious gifts to mankind, the luminous gentle waves of the ocean, the lavish array of colors that appear in the springtime countered by the cold, crisp snow of winter.

DESIGNER PHILOSOPHY:

I'm honored to be part of this significant show. The awareness to help reduce and eliminate plastic pollution is something that I feel very passionate about. Therefore, I am designing a dress that I titled "Royal Garden." It is made with many plastic grocery bags. Close to 500 flowers have been cut, sewn, painted and draped to form an elegant dress. I hope this dress will express and help bring the urgent attention and solutions needed to address plastic pollution.

DESIGN MODELED BY: Michelle Miller

MODEL



Michelle Miller
(SHE/HER)
@_iammodelmichelle

MODEL BIO:

I'm a model and I have 2 years of experience in the industry. As I navigate through the industry, I'm learning the dos and don'ts of it. I'm making connections with so many phenomenal individuals. I plan to take what I'm learning from my experience and someday, turn it into a business of my own. I plan to work on a skin care product throughout this year.

MODEL PHILOSOPHY:

I chose to be a part of this production because turning throw-away items into a positive thing such as making clothing that can possibly be reused, helps to save our planet, improve the environment, and expands everyone's perspective of trash and the way it affects the world.

Modeling for Designer: Vicky Winkler

DESIGNER



Victoria Fuller
“The Garden Club”
(SHE/HER)
@victoriafullerstudio

DESIGNER BIO:

Chicago artist Victoria Fuller has an MFA from the School of the Art Institute of Chicago and was awarded a 2019 DCASE Independent Artist Project Grant and an Illinois Arts Council CAAP Grant, in 2009. She was awarded the Dean Alan Olson Purchase Award for the Rockford Art Museum permanent collection in 2020 and was Awarded Best in Show at the 2021 Evanston and Vicinity Exhibition. An exhibition of her work about animal extinction was at The Buffalo Museum of Science, and she recently had a solo exhibition at the Susquehanna Art Museum in Harrisburg, PA. Several of her artworks are in the collection of Artemezia Foundation Museum in Bisbee, Arizona. She also received fellowship awards from The Illinois Arts Council and from the Colorado Council on the Arts and Humanities. Her large-scale public sculpture “Shoe of Shoes” is in the collection of Caleres Shoes in St. Louis. Her sculptures have been commissioned by Sound Transit in Seattle, and ComEd in Chicago. Her most recent large-scale public sculpture, titled “Canoe Fan,” is owned by the city of Ann Arbor, installed along the Huron River in Gallop Park.

DESIGN MODELED BY: Daviidi Toledo

DESIGNER



Victoria Fuller
“The Garden Club”
(SHE/HER)
@victoriafullerstudio

“THE GARDEN CLUB” PHILOSOPHY:

We want the world to be a livable place for generations to come, but life on Earth cannot be sustained if we don't do something about human's excessive use of single-use plastic. By reusing plastic trash to make fashion, we are raising awareness of the problem of plastic pollution on our planet.

DESIGN MODELED BY: Daviid Toledo



DESIGNER



Juliette Morris
“The Garden Club”
(THEY/SHE)
@bisexualnightmareart

DESIGNER BIO:

Juliette Morris is a non-binary artist and printmaker with a love for lithography. They received their BFA from the School of the Art Institute of Chicago with a focus in print media in 2022. Working across multiple art forms, they are exploring themes of generative queer abstraction and the queer dreamscape in their work.

“GARDEN CLUB” PHILOSOPHY:

We want the world to be a livable place for generations to come, but life on earth cannot be sustained if we don't do something about human's excessive use of single-use plastic. By reusing plastic trash to make fashion, we are raising awareness of the problem of plastic pollution on our planet.

DESIGN MODELED BY: Daviid Toledo

DESIGNER



Kat Jarboe
“The Garden Club”
(SHE/HER)
@venusiaandroid

DESIGNER BIO:

Chicago-based artist/sewist who is passionate about the environment.

“THE GARDEN CLUB” PHILOSOPHY:

We want the world to be a livable place for generations to come, but life on earth cannot be sustained if we don't do something about human's excessive use of single-use plastic. By reusing plastic trash to make fashion, we are raising awareness of the problem of plastic pollution on our planet.

DESIGN MODELED BY: Daviid Toledo

MODEL



Daviid Toledo

(HE/HIM)

@daavviiiidddd

MODEL BIO:

Daviid Toledo (he/they) is a queer Xicano, ecofeminist, a native Illinoisan, and a local farmer. He started Contemporary Farmer, Inc. in 2019, a social enterprise teaching people how to grow local food.

MODEL PHILOSOPHY:

Expression, colors and movement bring us joy + can all be found in nature. When I model I want to transmute that and inspire you to celebrate life too.

Modeling for Design Team: The Garden Club

SPOKESMODEL



Cambri Shavon

(SHE/HER)

@thepocahontis

MODEL BIO:

Greetings, my name is Cambri Shavon. I'm a professional model from Chicago and published internationally. I can serve editorial, commercial and runway. The demeanor is class and elegance. In every room show your confidence, own your strut. Anything can be done when you have work ethic and perseverance. BE THE GREATEST!!

MODEL PHILOSOPHY:

I aspired to be a part of Trashion Revolution because of its purpose to turn one man's trash into treasure. Marking your economic footprint is vital in one's everyday being. Together, we can reduce garbage buildup with reusable items. A beautiful transformation can come from innovating the old with the new. This show represents nurturing the planet and I can personally give my stamina and enthusiasm to create the best possible turnout. -CSSB

SPOKESMODEL



Lee Sunshine
(SHE/HER)
@loveleebeing

MODEL BIO:

Lee Sunshine is a multidisciplinary Chicago-based artist whose creations are inspired by Lee's lived experiences as a being of this Earth, a deep appreciation for nature, growth through reflection, and free expression. Her artist journey began with a love for drawing portraits. She has since expanded this love into paintings, digital artwork, clothing design, modeling and poetry. Lee is passionate about sharing positivity through art and encouraging others to see the light within their own being. To learn more visit Love-lees.com

MODEL PHILOSOPHY:

To be a model is to be an example, a leader of sorts. I seek to give back to the Earth as much as I take from it, as well as encouraging others to do the same. The Trashion Revolution is bringing a new narrative to the forefront of fashion in light of what is and in hope of what can be. Being a part of such a revolution is my way of contributing to this new narrative where fashion is a tool for educating the masses.

SPOKESMODEL ~ “EARTH”



Jazmine Nathan

(SHE/HER)

@jazminelynea

MODEL BIO:

My name is Jazmine (Jaz) and I’m currently a student entrepreneur working towards a degree in fashion marketing. I own an art business, model part-time, and work in Student Life / Intercultural Student Services at Rock Valley College. I believe there’s purpose in our passions, so I do what I love!

MODEL PHILOSOPHY:

I chose to model in the show because I wanted to bring a new perspective on plastic waste to life. I believe there are many options to combat waste and fashion is one of them. I hope this show will inspire the world to open their eyes to how far fashion is able to go.

SPOKESMODEL ~ “WIND”



Nevaeh Dodd
(SHE/HER/THEY/THEM)
@the_wild_lotus_child

MODEL BIO:

Nevaeh Dodd is a new up-and-coming model with a passion for fashion. Her unique style and alternative tastes have already captured the attention of some local designers. With her striking looks and fierce determination, she is set to take the fashion world by storm.

MODEL PHILOSOPHY:

I'm committed to promoting sustainable fashion through my involvement in Trashion Revolution. Together, we can inspire positive change and raise awareness about the importance of eco-friendly practices in the fashion industry. Clean energy, like wind power, is crucial for a sustainable future. By using renewable energy and reducing our reliance on fossil fuels, we can fight climate change and create a healthier planet.

SPOKESMODEL ~ “SOLAR”

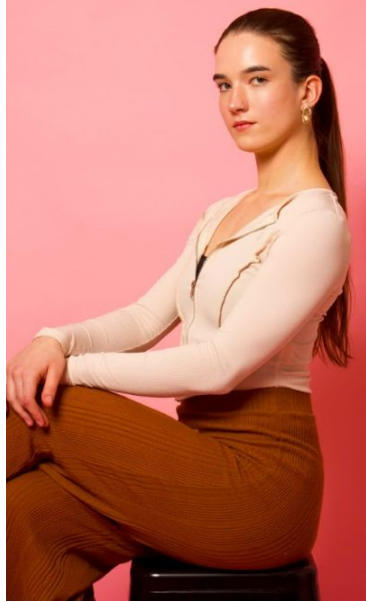


Haley Dahl
(SHE/HER)
@haleyndahl

MODEL BIO:

Haley Dahl is currently a civil, materials, and environmental engineering major with a minor in sustainable cities at the University of Illinois at Chicago (UIC), while competing as a hurdler/sprinter for UIC’s NCAA division 1 women’s track & field team. She also is the creator of an independent research podcast titled, Green Exploration: Rockford, which consists of a series of interviews of environmental and municipal leaders across the Rockford region to raise awareness of local environmental issues, while exploring sustainable infrastructure solutions and environmental equity. Currently, she is working as a water resources engineering intern at Stantec Inc., where she is a developing her engineering skills as part of their Chicago water group. Regarding her professional goals, she is interested in becoming an environmental/water resources engineer, with a focus on nature-based solutions. She aims to be directly involved in the design and implementation of inclusive, green and sustainable infrastructure to aid in solving the plethora of environmental and social issues society faces today. With this practical experience, she is interested in taking her knowledge to the political sphere, where she strives to be an informed leader and directly influence environmental legislation/regulation to make a positive difference for everybody within this country and across the globe. It is time for us to take action– and she is ready.

SPOKESMODEL ~ “SOLAR”



MODEL PHILOSOPHY:

I am in this show because I am a passionate steward of the Earth, while also being interested in fashion. It is so exciting to me to see these two interests of mine come together in a revolutionary show such as this one. I am honored to be Solar and be able to participate in raising awareness of plastic pollution and climate change in the world of fashion.

Haley Dahl

(SHE/HER)

@haleyndahl

**CREATIVE DIRECTOR
AND PRODUCER**



Jordan Parker
(SHE/THEY)
@jordanbparker



“Trashion Revolution is a community activation event using fashion as a medium of expression and representation to raise awareness of environmental and social justice issues.”

~ Jordan Parker, Founder

*A SPECIAL THANK YOU TO OUR TRASHION
REVOLUTION PRODUCTION TEAM*



Ishii King

Front of House
Director



*Ray
Martinez*

Backstage
Director



Dom Kincaid

Production
Assistant

*A SPECIAL THANK YOU TO OUR TRASHION
REVOLUTION PRODUCTION TEAM
(CONTINUED)*



Kimi Ellwein

Production
Assistant



Steph Isaacs

Operations



*Katherine Bissell
Cordova*

Executive Director
Chicago Fair Trade

*A SPECIAL THANK YOU TO OUR
TRASHION REVOLUTION JUDGES*

TRASHION
REVOLUTION
Fashion Show



Cesar Rolon

Founder / Producer
World Fashion
Festival & Latin
America Fashion
Council



Iyana Simba

City Programs
Director, Illinois
Environmental
Council (IEC)



Eddy Padro

Stylist,
Designer,
Brand
Ambassador
and Fashionisto



Jenny Kendler

Interdisciplinary
Fine Artist,
Naturalist and
Environmental
Activist

*A SPECIAL THANK YOU TO OUR
TRASHION REVOLUTION VIP GUEST
EXPERIENCE HOSTS*



*VIP Guest Experience
Hosted By*

Eddy Padro

&

Steph Isaacs



*A SPECIAL THANK YOU TO OUR
TRASHION REVOLUTION DJ*

PHREAKY BIONIK

TRASHION
REVOLUTION

Fashion Show

Fashion Show



*A SPECIAL THANK YOU TO OUR
TRASHION REVOLUTION HOST*

PRECIOUS BRADY-DAVIS

TRASHION
REVOLUTION
Fashion Show



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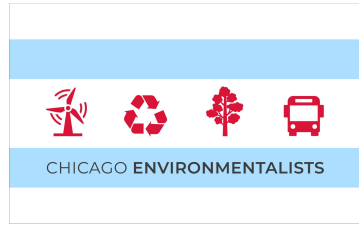
Bronze



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TRASHION
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Fashion Show

Fashion Show

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